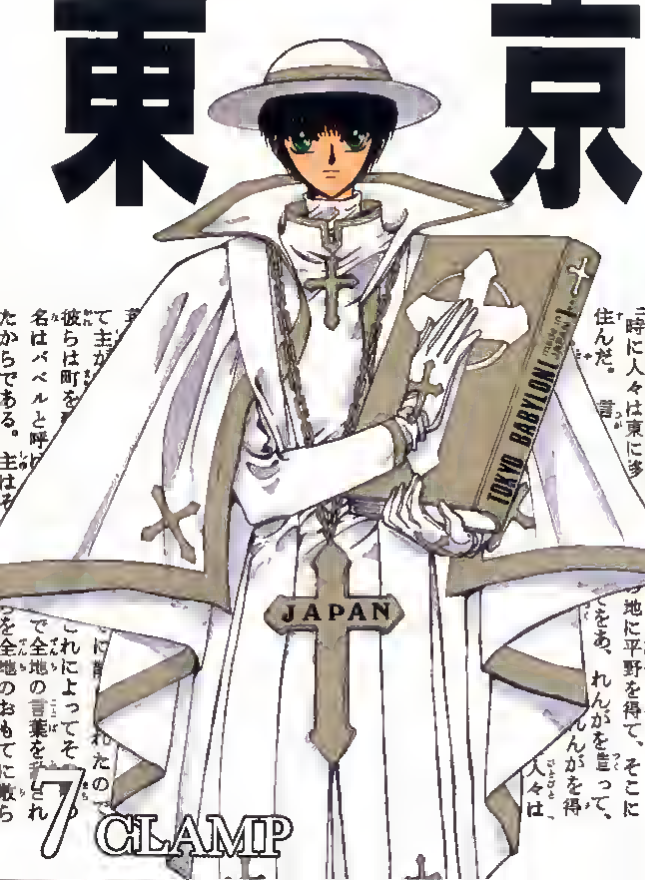
TOKYO
BABYLON™

東京



第一一章　全地

二時に人々は東に多
住んだ。　言

発音、同じ言葉であった。
地に平野を得て、そこに

をあ、れんがを造って、
んがを得
人々は

て主が
彼らは町を
名はバベルと呼
たからである。主は

これによってそ
で全地の言葉をか
つを全地のおもてに散ら

CLAMP

A SAKURA TAISEN STORY

東京

STARRING SUBARU SUMERAGI, HOKUTO SUMERAGI, SEIHEIKO SAKURAZUKA

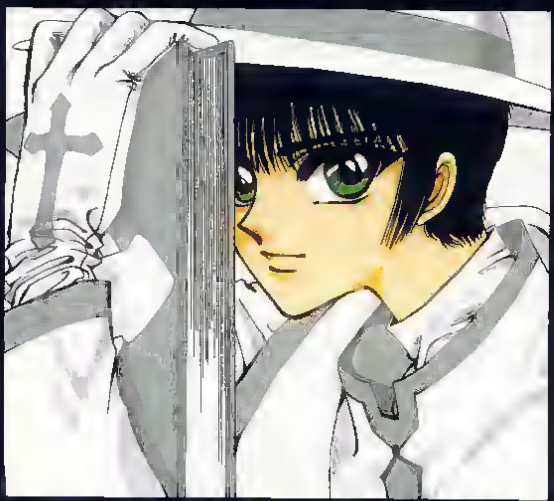
BABYLON

AND THE INHABITANTS OF TOKYO

FIRST PUBLICATION SHINSHOKAN INC

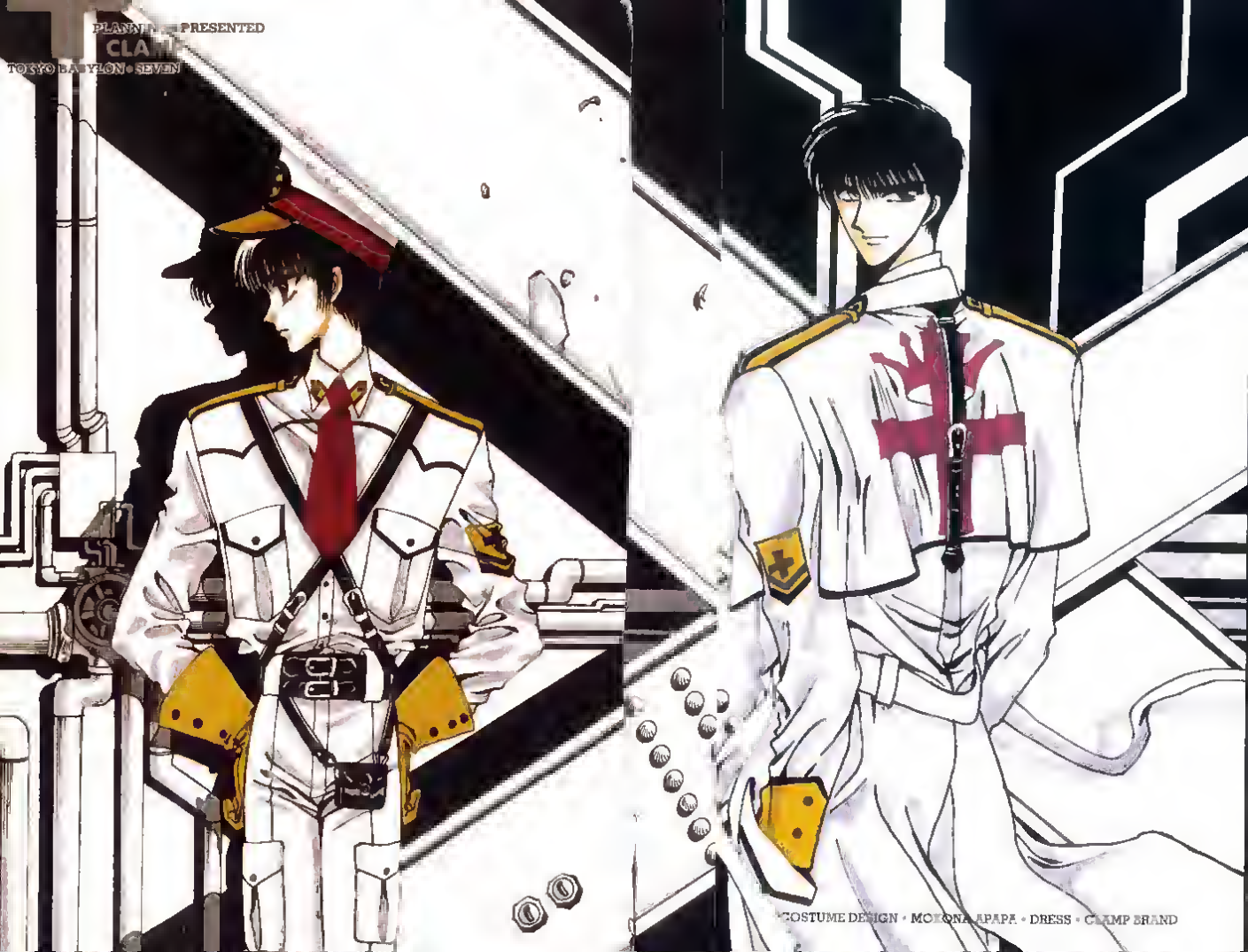
Babylon.
The first great city of the first great civilization.
Thousands of years after King Hammurabi declared Babylon the capital of Mesopotamia, Tokyo emerged as the center of political and cultural activity in the east. But not content with mere prosperity, its people soon erected the city's own Tower of Babel in an attempt to reach the heavens.
God, as the absolute entity, does not permit such treachery.
As punishment, He descended upon the tower and took away the people's power to communicate.

Mankind has committed similar foolish acts of vanity throughout its history.
But it must always remember Babylon—destroyed by the wrath of God



PLANNING AND PRESENTED BY CLAMP 1994 JAPAN

VOLUME 7



COSTUME DESIGN • MOKONA APAPA • DRESS • CLAMP BRAND

A SAVE TOKYO CITY STORY

TOKYO BABYLON

PLANNING●PRESENTED
CLAMP

TOKYO BABYLON●SEVEN●CONTENTS

VOL.11 "END" 3
ANNEX "SECRET" 83
ANNEX "START" 91

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COMIC●Mokona Apapa

DIRECTION● Tsubaki Nekoi
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A SAVE TOKYO CITY STORY

東京 BABYLON

AND THE INHABITANTS OF TOKYO

STARRING SUBARU SUMERAGI/HOKUTO SUMERAGI/SEISHIRO SAKURAZUKA

FIRST PUBLICATION/SOUTH SHINSHOKAN INC.+NEWLY.

SEVEN 7

VOL.11/END

MADE IN JAPAN 1994
TOKYO BABYLON

PLANNING AND PRESENTED BY CLAMP, 1994 JAPAN

IT SEEMS THE TIME HAS COME TO SETTLE OUR BET...

"MET AGAIN"?
"PROMISED"...?
..SINCE YOU AND I "MET AGAIN"
YOU ARE...
..UNDER MY SPELL..
AND TODAY IS THE PROMISED DAY
IT'S BEEN A YEAR TO THE DAY
WHAT?

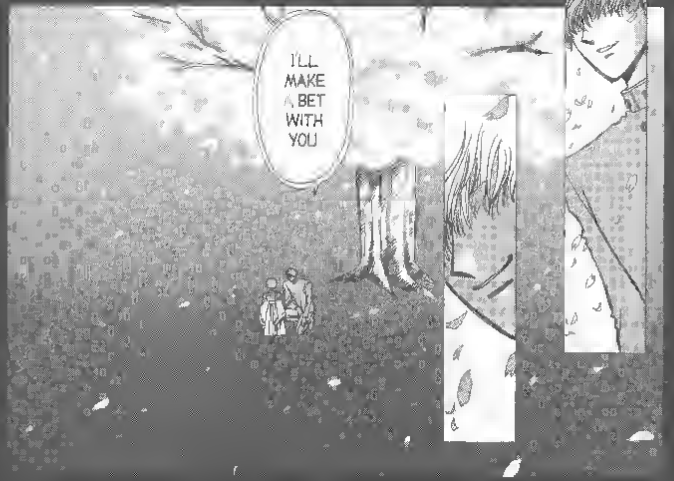
I WAS BORN IN KYOTO. I WAS RAISED THERE WITH HOKUTO-CHAN UNTIL I WAS EIGHT
SO I MUST HAVE BEEN AROUND NINE YEARS OLD
THIS IS THE OFFICIAL DRESS FOR PERFORMING ONMYOJI RITES.
MY GRANDMOTHER HAD BROUGHT ME TO TOKYO FOR TRAINING.
AND WHEN I WORE THESE ROBES I WAS PREPARING TO BECOME THE THIRTEENTH GENERATION CHIEF OF THE SUMERAGI CLAN.

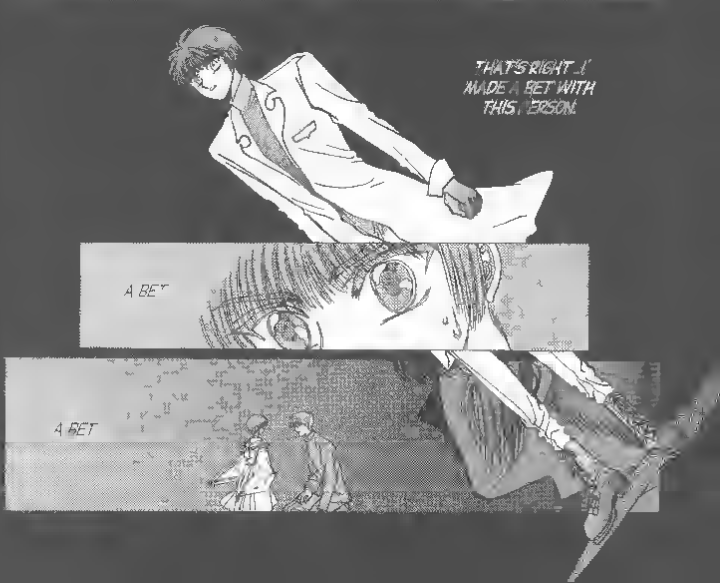
WHERE AM I...?
IT'S ME.
THAT BOY...
THAT'S ME WHEN I WAS YOUNGER

THESE CHERRY BLOSSOMS ARE BEAUTIFUL.
YOU LIKE CHERRY BLOSSOMS DO YOU?
WHO...
YES.
...WHO WAS THAT...?
...MY FIRST JOB.
THAT'S RIGHT... IT WAS SEVEN YEARS AGO.
THIS IS THE DREAM I HAD THIS MORNING...
THIS DREAM... I'VE SEEN IT BEFORE.
THAT'S WHEN I SAW... THE CHERRY BLOSSOMS.

SO DO YOU KNOW WHY CHERRY BLOSSOM PETALS...
...TURN A PALE RED?
NO
...OF THE CORPSE BENEATH.
BECAUSE THEY DRINK THE BLOOD...
...IN PAIN?
BUT ISN'T THAT PERSON...
YOU SEE CHERRY BLOSSOMS START OUT WHITE.
WHITE LIKE SNOW
...CORPSE
YES. THE REASON CHERRY TREES BLOOM SO BEAUTIFULLY EVERY YEAR...
...IS BECAUSE OF THE CORPSE BURIED UNDERNEATH
BUT DID YOU KNOW?
THEY SAY...
...BURIED UNDERNEATH EVERY CHERRY TREE IS A CORPSE.

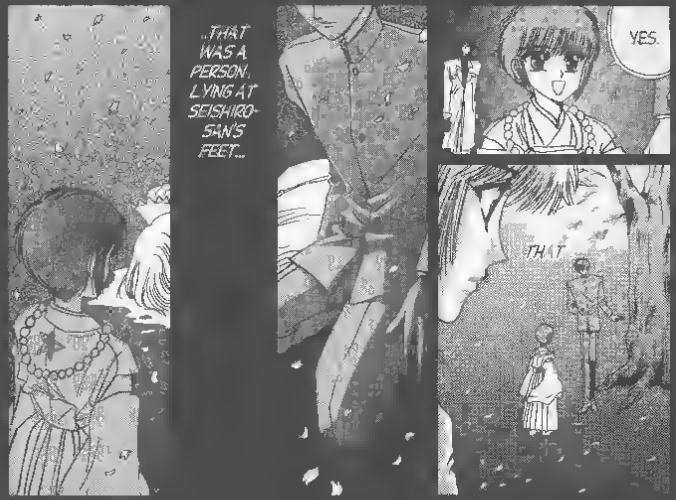
IF YOU AND I SHOULD EVER MEET AGAIN...
I'M SORRY I COULDN'T HEAR YOU...
...THE WIND...


I'LL MAKE A BET WITH YOU


"THAT'S RIGHT...I MADE A BET WITH THIS PERSON.
A BET
A BET

WHO WAS IT...
...YOU MET THAT DAY?
TAKE A GOOD LOOK.
!!
WAS THAT... SEISHIRO-SAN...?
THAT'S RIGHT
WE MET...
...SEVEN YEARS AGO...

WHAT WAS THERE, LYING AT MY FEET?
THESE CHERRY BLOSSOMS ARE BEAUTIFUL...
YOU LIKE CHERRY BLOSSOMS, DO YOU?


...THAT WAS A PERSON, LYING AT SEISHIRO-SAN'S FEET...
YES.
THAT

I ERASED YOUR MEMORY
SIMPLE

WHY DON'T I REMEMBER ANYTHING ABOUT THIS PLACE?

OF COURSE... DON'T YOU REMEMBER NOW?
...YOU DID...?

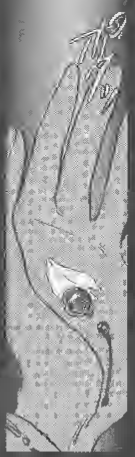
WHAT HAPPENED THAT DAY...?
WHAT YOU SAW...
BENEATH THAT CHERRY TREE?

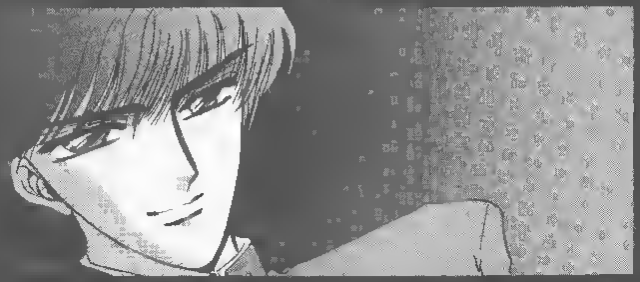
BENEATH THIS CHERRY TREE.

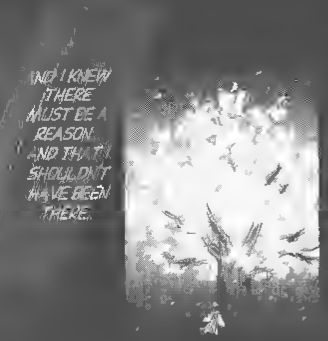
...IT WAS MY FIRST JOB...
THAT'S RIGHT...
...CHERRY BLOSSOMS...
...THAT'S RIGHT...
...THE CHERRY BLOSSOMS...
SO I LEFT THE PLACE I TOLD OBA-CHAN I WOULD BE WAITING...
...I FELT AS IF I WERE BEING CALLED...
...BUT SOMEHOW ON THAT DAY...
I WOULD USUALLY STAY PUT WHEN I WAITED FOR HER...
THAT DAY...OBAA-CHAN HAD SOME BUSINESS AT THE MUNICIPAL OFFICE, SO I WAS WAITING FOR HER ALONE.

A CHILD?!
THERE'S NOTHING YOU CAN DO ABOUT IT NOW
IT'S ONLY A VISION FROM THE PAST
DON'T YOU KNOW?
WHO
...WHO HURT THAT CHILD?
BUT-- NO! THE CHILD--!!
WHAT?
IT WAS ME

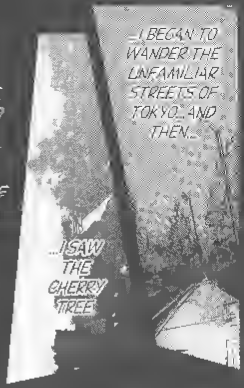
BUT IT'S RED...
RAIN...?


AND THEN...




AND I KNEW IT THERE MUST BE A REASON. AND THAT I SHOULDN'T HAVE BEEN THERE...

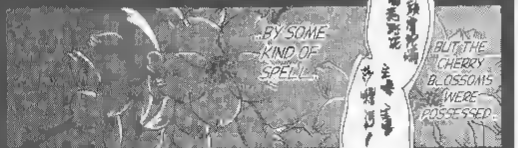
I COULD SENSE THAT THE TREE HARBORED THE GRUDGES AND HATRED OF MANY.


...I BEGAN TO WANDER THE UNFAMILIAR STREETS OF TOKYO... AND THEN...
...I SAW THE CHERRY TREE.

...BUT THE CHERRY BLOSSOMS WERE SO BEAUTIFUL.

THAT'S RIGHT... IT WAS MY FIRST JOB...
...AND IT WAS MY FIRST TIME USING SPELLS.
I HAD ONLY JUST BEGUN MY TRAINING AS AN ONMYOJI...

I...I THOUGHT THAT IF I COULD JUST EXORCISE THOSE GRUDGES...


...BY SOME KIND OF SPELL...
BUT THE CHERRY BLOSSOMS WERE POSSESSED...

...AND THERE WAS NOTHING I COULD DO.

HMM
...AND ON TOP OF THAT, THIS BOY IS IN THE SAME TRADE AS ME.
...WHAT TO DO...?
NO ONE HAS EVER WITNESSED ME IN THE ACT OF KILLING.
?

YES
MY GOD...
...THIS CAN'T BE HAPPENING..
DO YOU REMEMBER NOW?
AM I DREAMING AGAIN...?
...IS THIS A DREAM?
SEI-SHIRO SAN

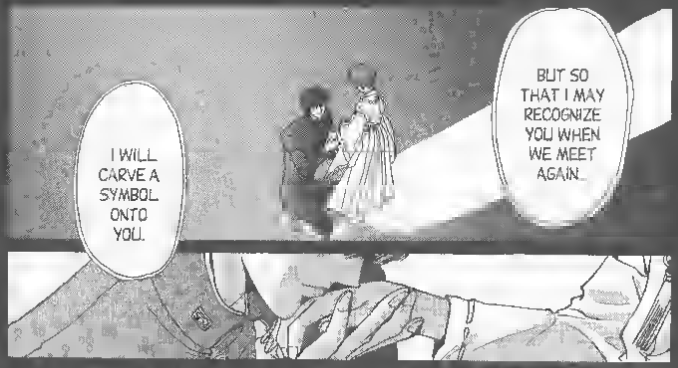
I'M SORRY TO HAVE TROUBLED YOU
THANK YOU FOR RESCUING ME.
OH, I'M SORRY! I...
HMM? HMM?
DID I FAINT...?
THESE CHERRY BLOSSOMS ARE BEAUTIFUL.
YOU LIKE CHERRY BLOSSOMS DO YOU?

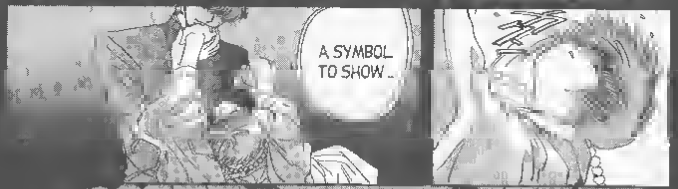
IT... CAN'T BE TRUE
AND AS YOU WELL KNOW
WE USE OUR ONMYOJI SKILLS TO KILL
IF YOU ARE A SAKURAZUKAMORI
...AND IF THIS DREAM IS TRUE...
WE ARE MURDERERS
THEN WHY AM I STILL ALIVE?
YOU WOULD...
...NEVER KILL A CHILD...
BUT IT IS TRUE.
THAT'S NOT TRUE!
YOU HAPPENED TO ARRIVE WHILE I WAS "WORKING"...
...AND WITNESSED ME KILLING SOMEONE
NO
THIS IS YOUR MEMORY
A MEMORY I SEALED AWAY...
...SEVEN YEARS AGO
I AM...
...A SAKURAZUKAMORI

IF YOU AND I SHOULD EVER MEET AGAIN..
REMEMBER THE REASON YOUR GRANDMOTHER TOLD YOU
NEVER TO REMOVE YOUR GLOVES?
...I WILL LET YOU GO
SO TODAY...
...THE WIND
I'M SORRY...I COULDN'T HEAR YOU.
...WILL BE KILLED HIMSELF
ANYONE WHO SEES A SAKURA ZUKAMORI AT WORK
WHAT...?
AH BUT YOU SEE WE MADE A BET
MY OBAA CHAN... ...ALWAYS TOLD ME THAT!
...THERE'S NO WAY I'D BE ALIVE!
IF THIS WERE REAL...
WHY DO YOU THINK YOU HAVE WORN THOSE GLOVES
...EVER SINCE YOU WERE NINE?

..OH MY GOD..
..OH, MY...

HOWEVER
ALTHOUGH I KNEW THAT YOU WERE AN ONMYOJI AS WELL..

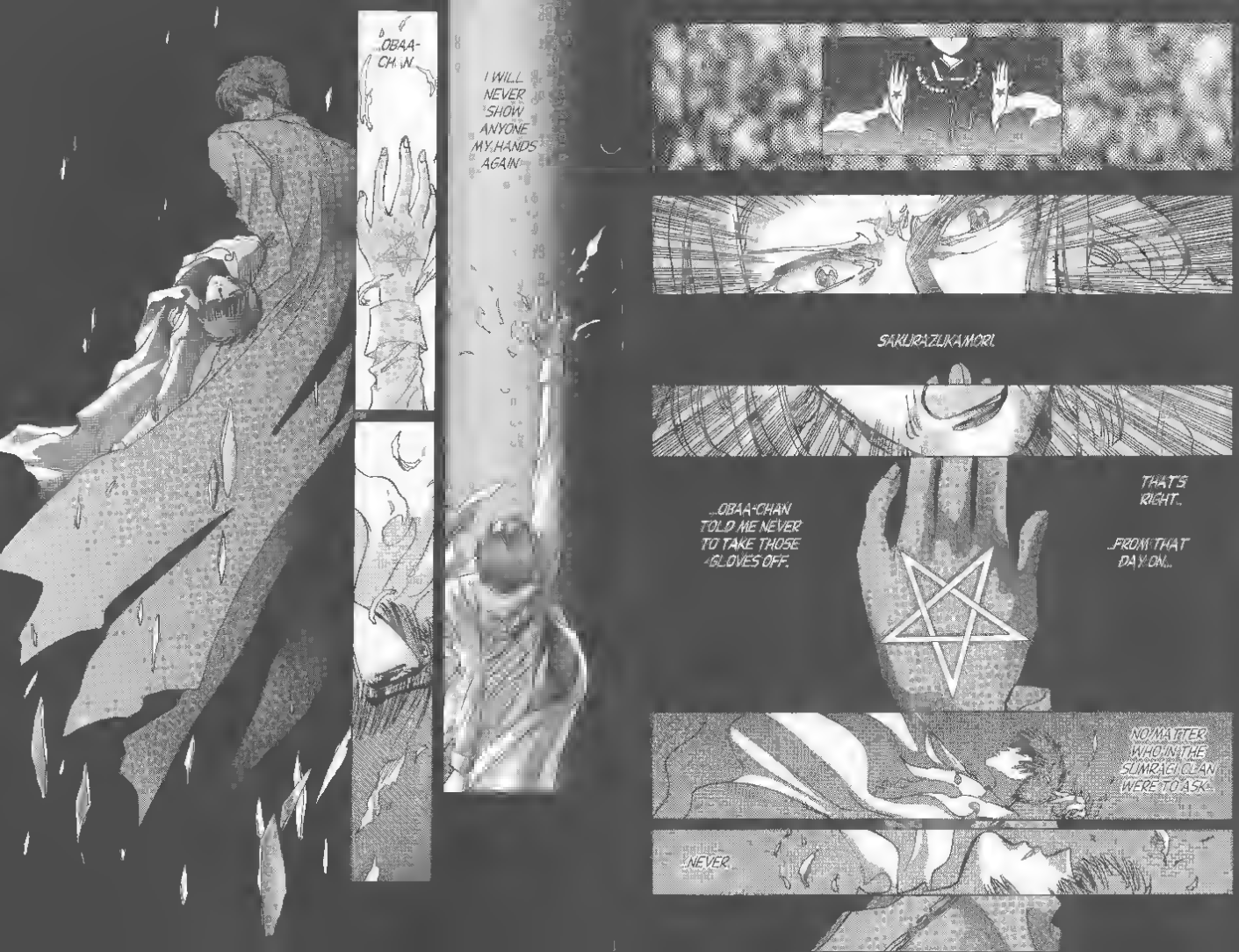

I WILL CARVE A SYMBOL ONTO YOU.
BUT SO THAT I MAY RECOGNIZE YOU WHEN WE MEET AGAIN..


A SYMBOL TO SHOW..

..THAT YOU ARE THE PREY OF THE SAKURAZUKAMORI

OBAA-CHAN...

...I HAD NO IDEA
THE CLAN'S FORMER MASTER MUST HAVE BEEN SURPRISED ...
...TO SEE HER DARLING GRANDSON'S HANDS...
SUDDENLY MARKED WITH THE SYMBOL OF THE ARCHENEMY
...YOU WERE THE THIRTEENTH MASTER OF THE SUMERAGI CLAN


...OBAA-CHAN...
I WILL NEVER SHOW ANYONE MY HANDS AGAIN.
SAKURAZUKA MORI.
...OBAA-CHAN TOLD ME NEVER TO TAKE THOSE GLOVES OFF.
THAT'S RIGHT...
...FROM THAT DAY ON...
NO MATTER WHO IN THE SUMRAGI CLAN WERE TO ASK...
NEVER.

...THAN YOUR GRAND-MOTHER'S
SO IT SEEMS MY POWERS ARE GREATER...
BUT I WONDER HOW THEY COMPARE...
...TO YOURS?
OUR BET IS NOW OVER
EVEN THROUGH GLOVES ENCHANTED...
...BY THE FORMER SUMERAGI MASTER.
BUT WHEN I SAW YOU THAT DAY AT THE STATION, CHASING AFTER THE SHIKIGAMI...
...I KNEW RIGHT AWAY.
I...
...KNEW.

SO IF WE SHOULD EVER MEET AGAIN...
YOUR HEART WILL REMAIN PURE.
AND I'M SURE THAT IS HOW YOU WILL CONTINUE TO GROW UP.
...I WILL TRY MY HARDEST TO LEARN TO LOVE YOU.

...THEN...
IF I CANNOT DISTINGUISH THE DIFFERENCE BETWEEN YOU AND THAT CORPSE...
JUST FOR ONE YEAR.
...YOU WILL HAVE WON, AND I WILL NOT KILL YOU.
AND AFTER THAT YEAR...
...IF I CAN CONSIDER YOU "SPECIAL..."
BUT IF I DECIDE...
...THAT I CANNOT CONSIDER YOU SPECIAL TO ME...

IF YOU AND I SHOULD EVER MEET AGAIN
IF YOU AND I SHOULD EVER MEET AGAIN...
...LET US LIVE TOGETHER FOR ONE YEAR

YOU STILL DON'T REMEMBER?
BET...2

...YOU ARE KIND AND PURE AND HONEST.

MY HEART IS THE DIRECT INVERSE OF YOURS...

SUBARU-KUN...
...YOU KNOW DON'T YOU?
THE SAKURAZUKAMORI IS CALLED A CLAN OF ASSASSINS.
BUT IN REALITY, THERE IS ONLY ONE
THERE IS ONLY ONE...
A TRUE SAKURAZUKAMORI
...THAT YOU SPENT A YEAR AWAY FROM HOKUTO-CHAN IN ORDER TO PERFORM THAT CEREMONY YOU WERE SO LONELY THEN
YOU TOLD ME ONCE SUBARU KUN...
JUST AS IN THE SUMERAGI CLAN...
...WE HAVE A CEREMONY OF SUCCESSION
AND SO TODAY...
...I WILL KILL YOU.
SEI... SHI... RO-SAN...
...I WILL LET YOU GO.
I FEEL ABSOLUTELY NOTHING
WHEN I KILL
BUT I CANNOT FEEL ANYTHING

FOR THE LONGEST TIME NOW I HAVEN'T BEEN ABLE TO DISTINGUISH BETWEEN "PEOPLE" AND "THINGS."
I HAVE NEVER FELT ANYTHING IN PARTICULAR
I FELT NOTHING.
FOR INSTANCE—
THOUGH DRENCHED IN MY MOTHER'S BLOOD..
..I FELT NOTHING
..TO BREAK YOUR ARM LIKE THIS..
AND THOSE I KILLED AFTER THAT WERE THE SAME.
..OR TO BREAK A GLASS CUP?
WHERE IS THE DIFFERENCE?
..IS TO KILL OUR PREDECESSOR
FOR US THE CEREMONY..
I WAS FIFTEEN..
..WHEN I FIRST KILLED
MY VICTIM WAS MY PREDECESSOR
HOWEVER THE SAKURA ZUKAMORI HAS ALWAYS BEEN A CLAN OF ONE.
SO WHEN THE SAKURA ZUKAMORI INHERITS HIS RIGHTFUL PLACE..
..HE NATURALLY MUST KILL HIS PREDECESSOR.. AS WELL AS THOSE WHO WERE CONNECTED TO HIM
THE SAKURA ZUKAMORI HAVE CLIENTS
AND WE DO NOT LACK FOR COLLABO-RATORS
YOU SEE..
..THAT IS WHY WE ARE SOMETIMES CALLED A CLAN OF ASSASSINS
MY MOTHER.

IT APPEARS TO HAVE BEEN ALL FOR NAUGHT
!!
...I FEEL NOTHING
BECAUSE SEEING YOU SUFFER LIKE THIS...
AND IF YOU DID BECOME "SPECIAL" TO ME EVEN JUST SLIGHTLY.
IF I COULD COME TO THINK OF YOU AS MORE THAN JUST AN OBJECT.
THEN I WOULD NOT KILL YOU
BUT...
THEY ARE ONE AND THE SAME TO ME.
CORPSES
WRECKAGE
I SUPPOSE IN THAT SENSE I'M WELL-SUITED TO BE A SAKURAZUKAMORI
SEI-SHIRO-SAN
..AND IF I DID FALL IN LOVE WITH YOU I WOULD TAKE THE APPROPRIATE ACTIONS
I WOULD LOOK ONLY AT YOU... PROTECT ONLY YOU...
FOR ONE YEAR I WOULD CONTINUE TO SAY THAT I LOVED YOU
IF YOU AND I EVER DID MEET AGAIN. I WOULD CONSIDER YOU "SPECIAL" FOR JUST ONE YEAR
SEI SHIRO SAN..

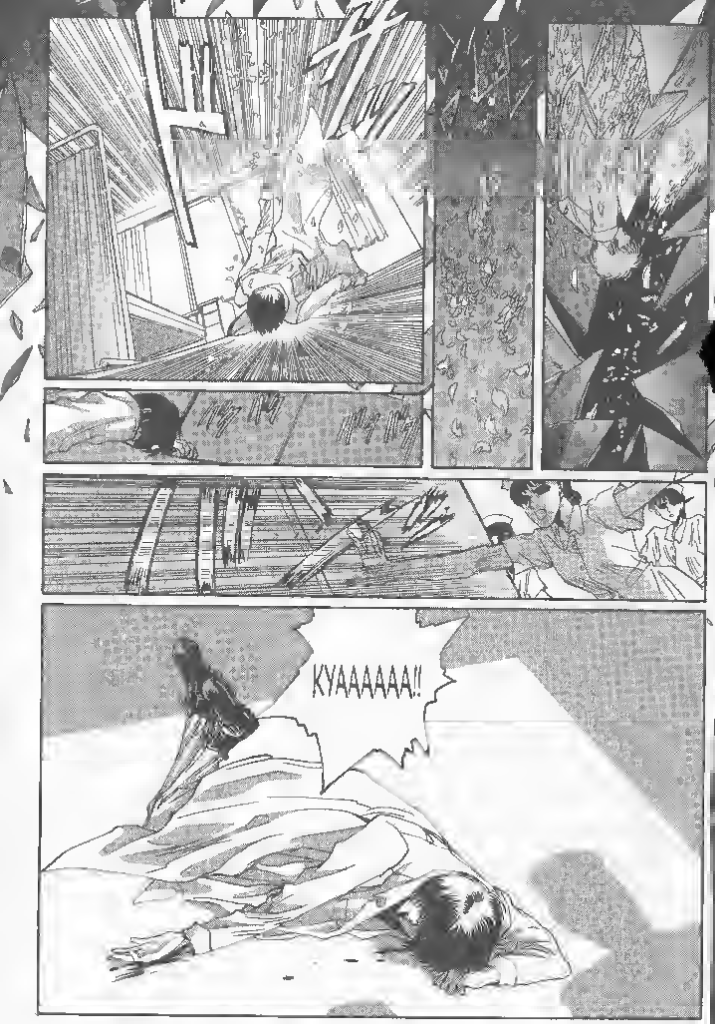
SO I WILL NOW KILL YOU
IT APPEARS
...I HAVE WON THIS BET
cough
cough
cough
TO ME THIS IS NO DIFFERENT FROM KICKING
...A PEBBLE ACROSS THE ROAD

SEI...
SHI...
...RO...
SAN...
WHY DO YOU...
...LOOK SO SAD?
ARE YOU REALLY SO HURT THAT I'VE BETRAYED YOU?
THINGS LIKE THIS HAPPEN IN TOKYO EVERY DAY

WHY DON'T YOU FIGHT BACK?
IF YOU WERE TO SERIOUSLY RESIST, I'M SURE YOU COULD BREAK FREE OF THIS SPELL...

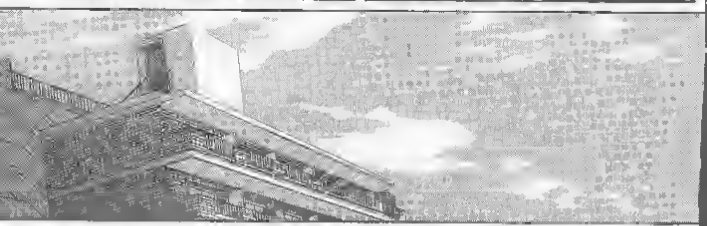
...THEY HAPPEN ALL OVER THIS CITY.
PEOPLE BETRAY PEOPLE.
THESE THINGS...

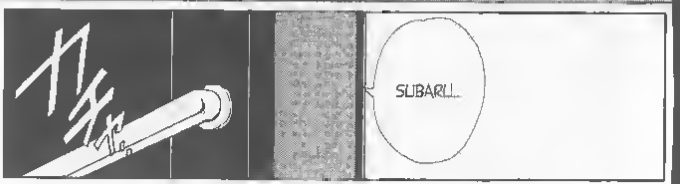
SHE MUST HAVE BEEN WORRIED...
...IF SHE WAS ABLE TO DETECT THIS SPELL...
I SUPPOSE I SHOULD FINISH MY JOB, THEN
AH...YOUR GRANDMOTHER'S SHIKIGAMI
FAREWELL...
...ARE WAITING FOR YOU TO JOIN THEM
ALL THOSE PEOPLE I HAVE KILLED...
GOODBYE, SUMER ,GI SUBARU-KUN...
LIKE THAT LITTLE GIRL YOU SAW ME KILL...
SEVEN YEARS AGO
AND DESPITE PROLONGED CONTACT WITH YOUR PURE HEART...
...I HAVEN'T CHANGED AT ALL...
IN THE END...
I DON'T HATE YOU BUT THEN...
...I DON'T LOVE YOU EITHER...
YOU'RE JUST AN OBJECT
WHICH MERELY EXISTS.


KYAAAAAA!!

IT APPEARS YOU HAVE BROKEN MY SPELL.
TO HAVE BROKEN THE SPELL OF A SAKURA-ZUKAMORI
...YOU MUST HAVE PAID DEARLY, OBAA-SAMA.

...I
LOVED...
...YOU!




カチャ
SUBARU...

GET A STRETCHER! HURRY!
CALL THE DOCTOR!

SEI
SHI
RO
SAN

SUBARU

YOU'RE NOT EATING.
SUBARU
I'M SORRY
I'M SORRY!
SUBARU
YOU'RE NOT SPEAKING
IT'S MY FAULT FOR LETTING HIM GET CLOSE TO YOU!
IT'S MY FAULT!!

I WANTED YOU TO HAVE SOMETHING YOU WOULD LOVE SO MUCH THAT YOU WOULDN'T CARE WHAT OTHERS THOUGHT... SOMETHING YOU WOULDN'T CHANGE YOUR MIND ABOUT
I JUST WANTED YOU TO HAVE SOMETHING LIKE THAT
IT DIDN'T MATTER WHAT IT WAS
BECAUSE I KNEW FROM THE VERY BEGINNING
THAT'S WHY I BROUGHT THE TWO OF YOU TOGETHER
...SPECIAL TO YOU
THAT HE WOULD BECOME
I KNEW HE WAS DANGEROUS
...I WANTED YOU TO TRULY LIVE!
...BUT EVEN SO...
I WANTED YOU TO REALIZE THAT YOU HAD A SOUL
YOU'RE HUMAN, TOO SUBARU

...THAT'S WHY I WANTED YOU TO BECOME DEVOTED TO SOMETHING
BUT IF YOU COULD GIVE THAT UP FOR THE SAKE OF OTHERS
...IT COULDN'T HAVE BEEN SOMETHING YOU WERE TRULY DEVOTED TO
YOU ALWAYS SAID YOU WANTED TO BECOME A ZOOKEEPER.
THAT YOU GAVE UP THAT DREAM FOR THE SUMERAGI CLAN.
YOU TRULY THINK IT DOESN'T MATTER...
...IF YOU DIE
THAT'S WHY...
SUBARU ...
...YOU'RE ALWAYS SO GENTLE AND HONEST
BUT
YOU ABSOLUTELY NEVER THINK OF YOURSELF!
EVEN THOUGH OBAA-CHAN AND I NEED YOU SO BADLY...
...YOU DON'T REALIZE IT AT ALL.

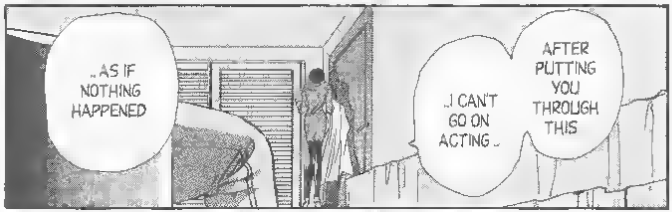
BUT I NEVER WANTED THINGS TO END THIS WAY!
BUT, SUBARU
...I CAN'T LET YOU DIE.
I MADE YOU ENDURE SOMETHING WORSE THAN DEATH...
...I'M SORRY...
HE...
...HE TOOK YOUR SOUL AWAY, SUBARU.
I'M SORRY...

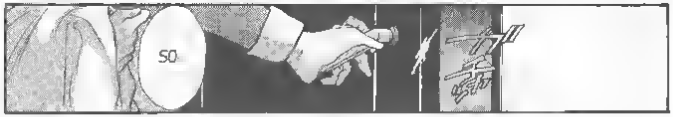
...THEN HE WILL SURELY COME TO KILL SUBARU.
IF HE TRULY IS A SAKURA-ZUKAMORI ...
AND I CAN NEVER ALLOW THAT.

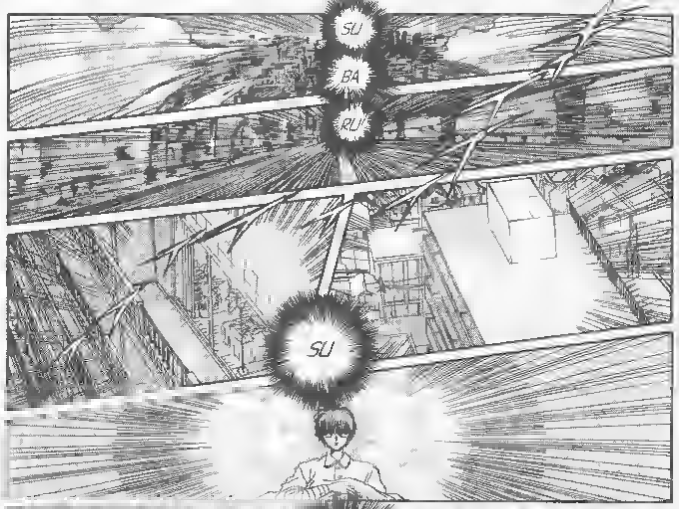
PLEASE...
..COME BACK
パタン

I KNOW YOU WOULDN'T WANT ME TO SAY THIS...
BUT IT'S MY FAULT

SUBARU... I'M SORRY


..AS IF NOTHING HAPPENED
..I CAN'T GO ON ACTING..
AFTER PUTTING YOU THROUGH THIS


SO...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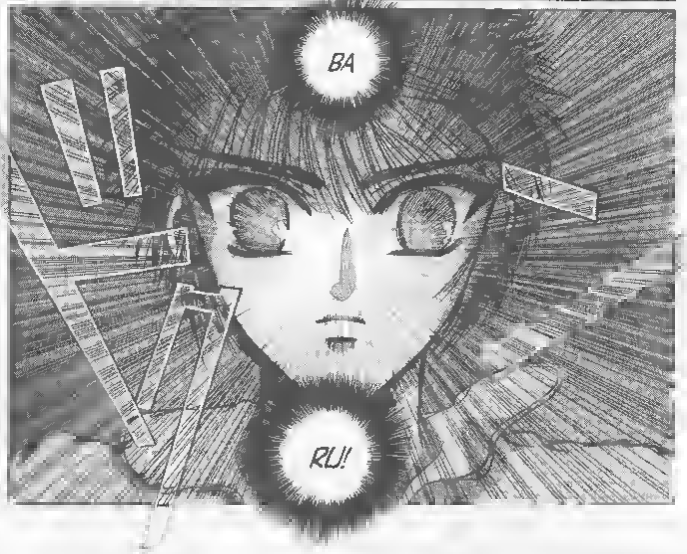
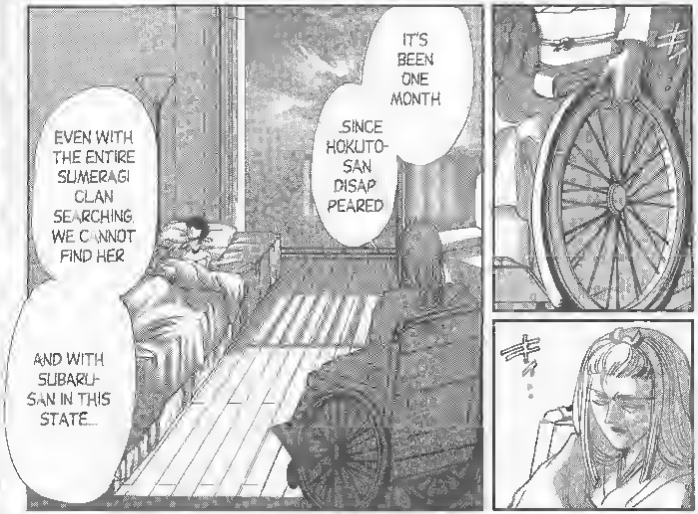
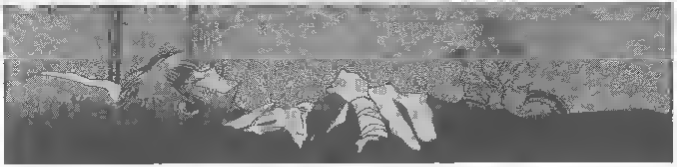

BA
RU!

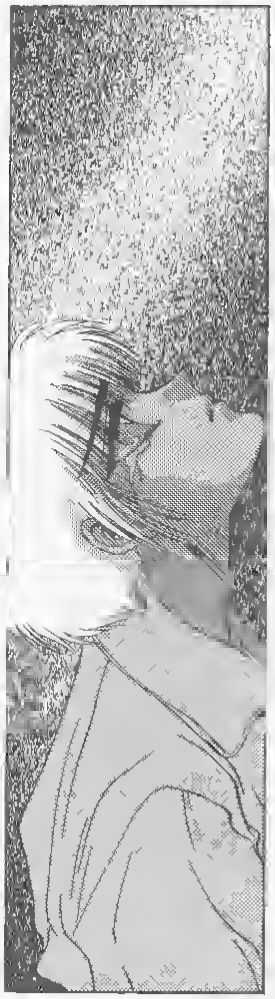

IT'S BEEN ONE MONTH
SINCE HOKUTO-SAN DISAP PEARED
EVEN WITH THE ENTIRE SUMERAGI CLAN SEARCHING, WE CANNOT FIND HER
AND WITH SUBARU-SAN IN THIS STATE...

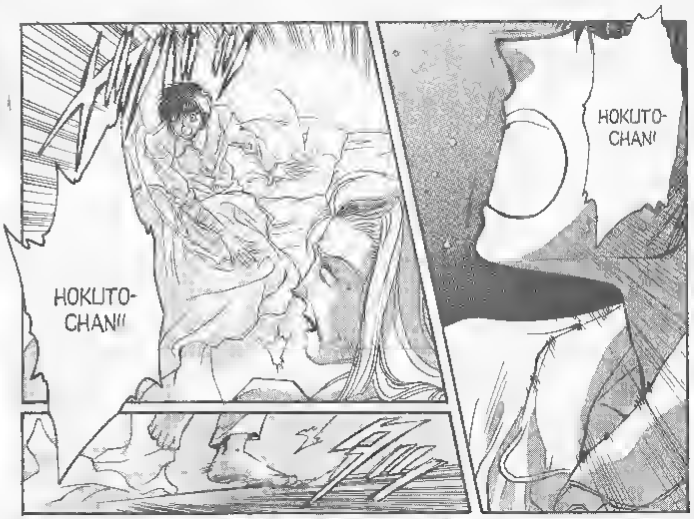
SUBARU-SAN



SU
BA
RU

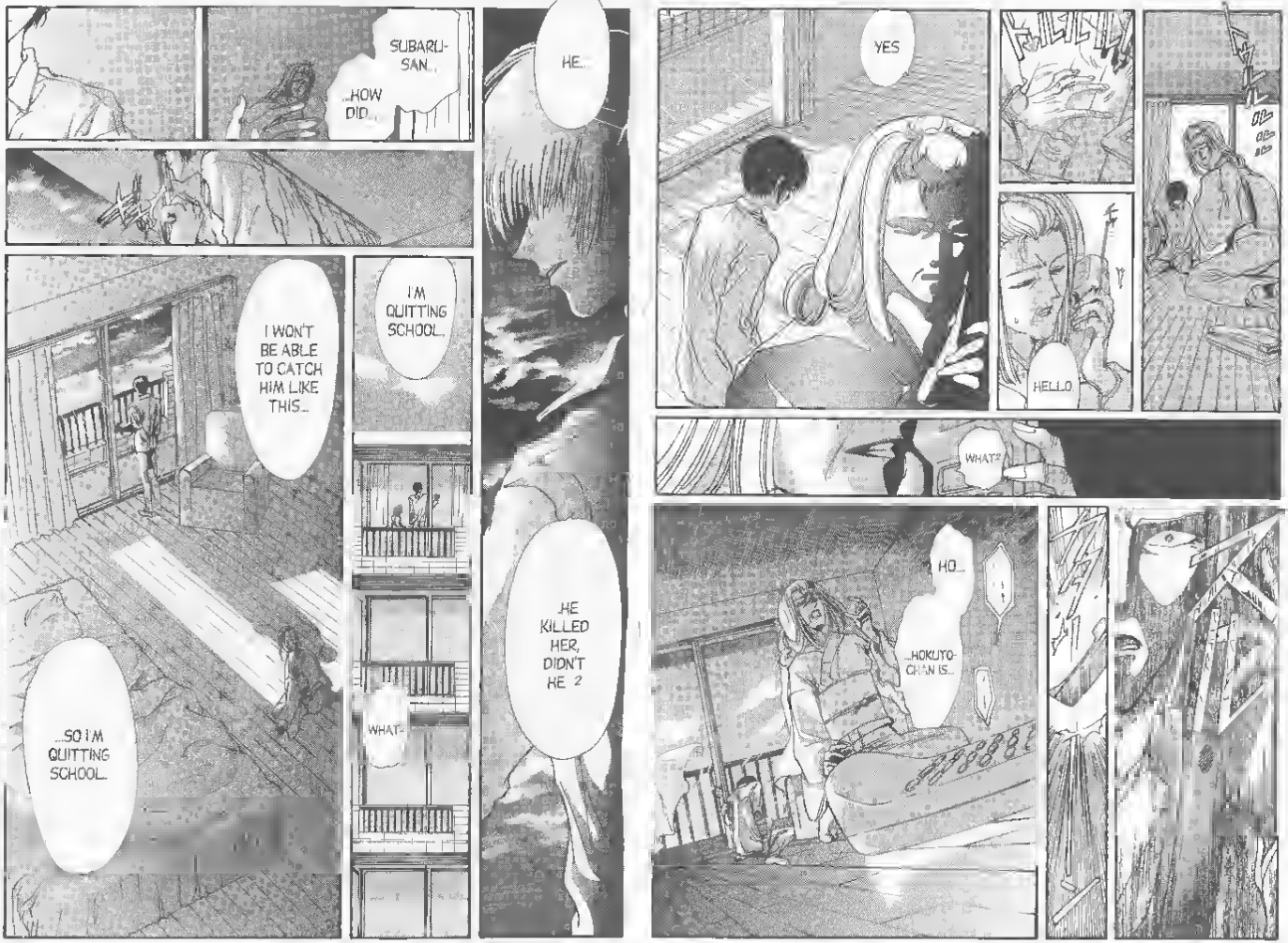
HOKUTO-
CHAN!!




HOKUTO-CHAN!!
HOKUTO-CHAN!

SUBARU-SAN! WHAT IS IT?!

SUBARU-SAN...!
HOKUTO-CHAN!!


YES
HELLO.
WHAT?
HO...
...HOKUTO-CHAN IS...
SUBARU-SAN...
...HOW DID...
I WON'T BE ABLE TO CATCH HIM LIKE THIS...
...SO I'M QUITTING SCHOOL.
I'M QUITTING SCHOOL.
WHAT-
HE...
...HE KILLED HER, DIDN'T HE?

I, AND ONLY I...
PLEASE COME BACK
NEE-SAN!?
...WILL KILL HIM.
MY SISTER

A SAVE TOKYO CITY STORY 7

東京 BABYLON

STARRING SUBARU SUMERAGI SEISHIRO SAKURAZUKA

AND THE INHABITANTS OF TOKYO

FIRST PUBLICATION SOUTH SHINSHOKAN INC + NEWLY

SEVEN

7

ANNEX/SECRET

MADE IN JAPAN 1994
TOKYO BABYLON

PLANNING AND PRESENTED BY CLAMP/ 1994 JAPAN

Vol.11 END-END

TODAY WAS FUN. I GOT TO SEE SOMETHING UNUSUAL.
IT IS A RARE THING TO SEE YOU ANGRY WITH SOMEONE, ISN'T IT?
THOSE WHO POSSESS POWER ABOVE ALL OTHERS... ...WILL INEVITABLY BE DEFINED BY THOSE POWERS.

...WHILE OTHERS BECOME TIMID.
SOME BECOME OVERLY CONFIDENT...
JUST LIKE...
...A TRUE MARTYR.
YOU, ON THE OTHER HAND...
...ARE KINDER THAN ANYONE TO OTHERS, YET HARSHER THAN ANYONE TOWARD YOURSELF.
KUMIKO SENSEI WHOM I KILLED TODAY WOULD BE REPRESENTATIVE...
...OF THE OVERLY CONFIDENT
HMM. IT APPEARS TO HAVE DIED
IT IS ALWAYS THE WEAK WHO DIE FIRST

I WONDER WHAT YOU WOULD DO TO ME IF YOU KNEW
IT IS ALWAYS THE WEAK WHO DIE FIRST
NO MATTER HOW MANY DIE. NO ONE WILL EVER NOTICE.
SO NO MATTER HOW MANY ANIMALS I ADMIT
AND ONLY THE WEAKEST ANIMALS ARE BROUGHT TO MY HOSPITAL.
IT SEEMS I HAVE NO EMOTIONS AFTER ALL.
AS YOU DO FOR ALL OTHERS?
WOULD STILL SMILE AND TREAT ME KINDLY..
IT'S BEEN ALMOST A YEAR SINCE OUR REUNION
IF YOU WERE TO DIE LIKE THAT DOG I WOULD PROBABLY STEP ON YOUR CORPSE AND MOVE ON
BUT ALAS, I FEEL NOTHING FOR YOU
SAKANAGI
THE POWER OF ANY SPELL WILL REBOUND AT EQUAL POWER TO THE ONE WHO CASTS IT.
EVEN IF A SPELL IS NOT ACTIVELY REPELLED IT WILL IN THE END AFFECT ITS CASTER.
...AND HAS DEFENSE MECHANISMS IN PLACE TO COMBAT IT
A PROFESSIONAL UNDERSTANDS THIS..
IS THIS.
THE REAL REASON I'M A VETERINARIAN..
I'VE TOLD YOU ABOUT IT ONCE BEFORE.
...ARE SACRIFICED IN MY STEAD
THE ANIMALS IN THIS HOSPITAL...

OH, YES I KNOW ALL ABOUT YOU
YOU WERE...
...BORN IN KYOTO, AS THE THIRTEENTH FAMILY HEAD OF THE SUMERAGI CLAN, AND RAISED THERE UNTIL YOUR EIGHTH YEAR
WHILE YOU MERELY LIED ABOUT YOUR BIRTHPLACE...
...AND MY BIRTHPLACE.
BUT I LIED ABOUT MY BIRTHDAY...
BUT WHY DIDN'T YOU LIE ABOUT YOUR BIRTHDATE?
SURELY YOUR GRANDMOTHER TAUGHT YOU TO DO SO
AH, WELL...IT DOESN'T MATTER NOW
AFTER ALL, IN OUR PROFESSION
...TO REVEAL ONE'S BIRTHDAY OR BIRTHPLACE
...IS TO MAKE ONESELF VULNERABLE.
Ignore this! You must work to make love happen! Hokuto
AND YOUR SISTER IS ROOTING FOR YOU AS WELL.
YOU SEE, MY BIRTHDAY IS NOT APRIL FIRST
AND YOU WERE NOT BORN IN TOKYO
THOUGH THIS FORTUNE ISN'T AT ALL RELIABLE.
EVEN THOUGH OUR DEADLINE HAS NOT YET ARRIVED...
...I AM ALREADY TEMPTED TO PUT AN END TO THIS BET OF OURS.
HOWEVER, IN HONOR OF THESE MAGICAL GLOVES YOUR CONCERNED GRANDMOTHER MADE FOR YOU..
I WILL WAIT UNTIL THE FINAL DAY.

ANNEX SECRET - END

A SAVE TOKYO CITY STORY 7

東京

STARRING SUBARU SUMERAGI/SEISHIRO SAKURAZUKA

BABYLON

AND THE INHABITANTS OF TOKYO

FIRST PUBLICATION/ SOUTH SHINSHOKAN INC. + NEWTY

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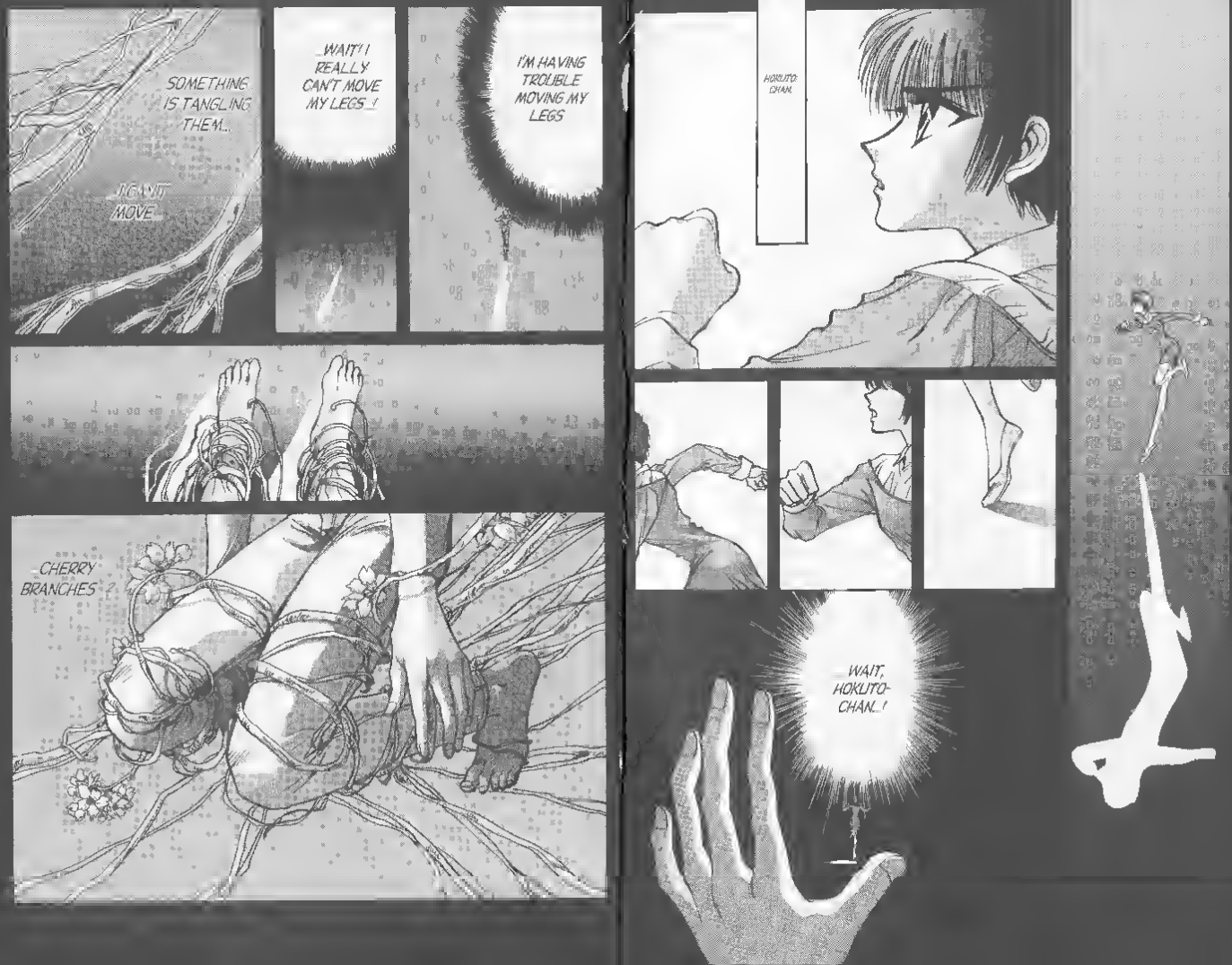
ANNEX/START

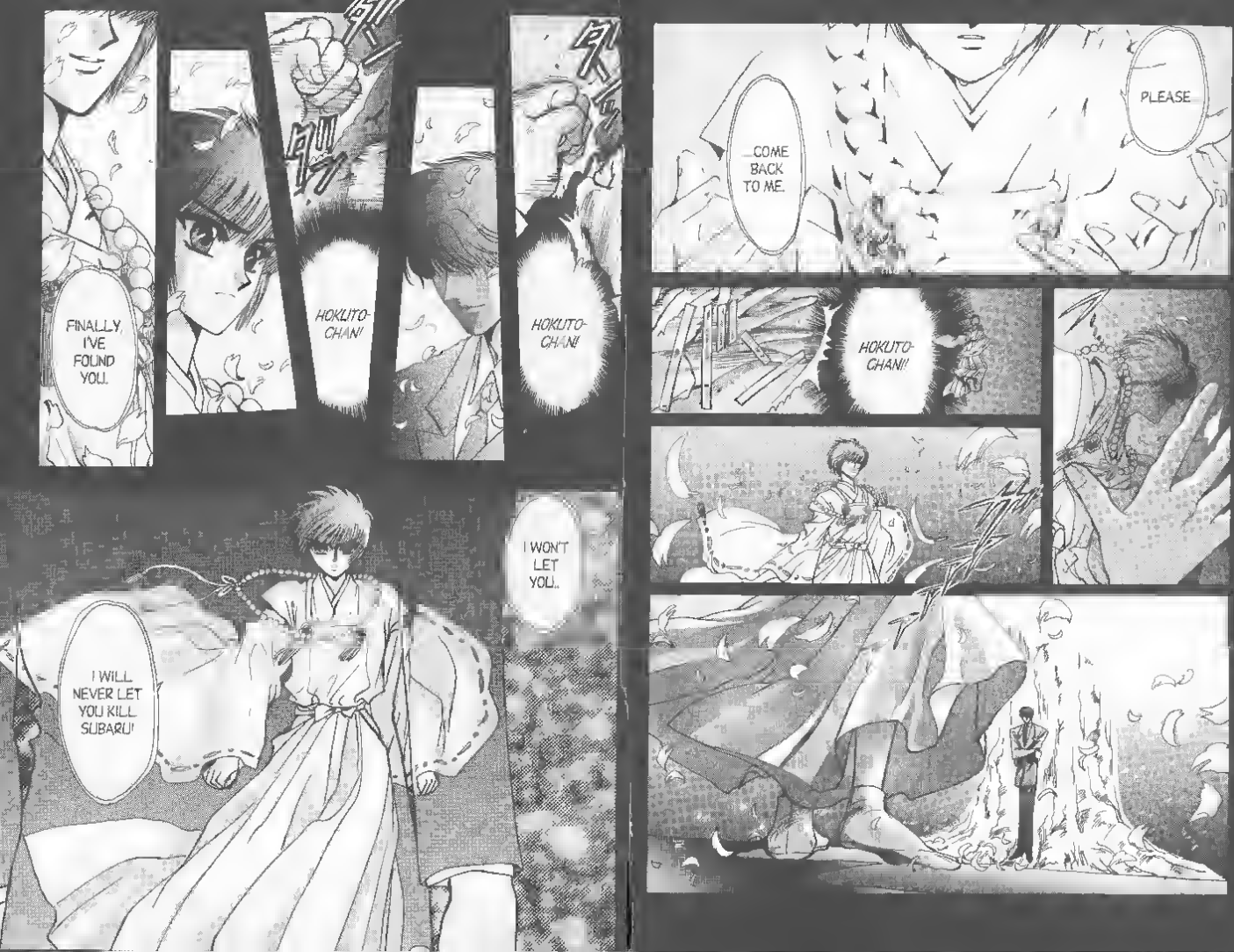
MADE IN JAPAN 1994

TOKIO BABYLON

PLANNING AND PRESENTED BY CLAMP/1994 JAPAN


SOMETHING IS TANGLING THEM...
I CAN'T MOVE...
...WAIT! I REALLY CAN'T MOVE MY LEGS...!
I'M HAVING TROUBLE MOVING MY LEGS
HOKUTO-CHAN
...CHERRY BRANCHES...?
...WAIT, HOKUTO-CHAN...!

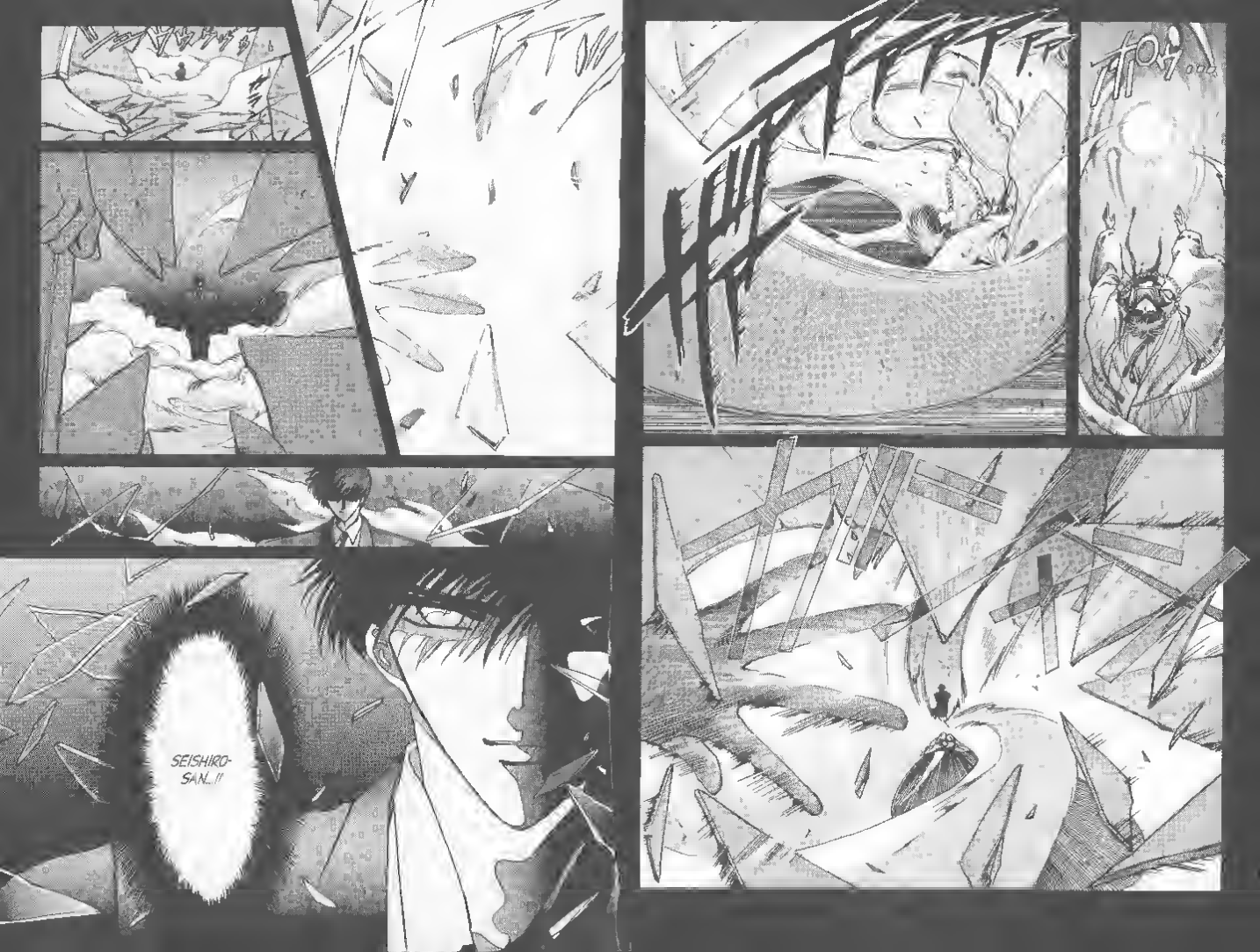
NO HOKUTO-CHAN THOSE ARE...
...MY CEREMONIAL ROBES...
ギュッ
A MIRROR?


FINALLY, I'VE FOUND YOU.
HOKUTO-CHAN!
HOKUTO-CHAN!
I WILL NEVER LET YOU KILL SUBARU!
I WON'T LET YOU..
PLEASE...
...COME BACK TO ME.
HOKUTO-CHAN!!

I WILL NEVER...
...LET YOU KILL HIM.
...THERE ARE CERTAIN SPELLS THAT ONLY I HAVE THE POWER THE CAST
ONLY... YOU?
HOKUTO-CHAN!!
I KNOW
HOKUTO-CHAN!!
I KNOW I CANNOT BEAT YOU
BUT YOU DON'T HAVE THE POWER TO KILL ME...
...HOKUTO-CHAN.
BUT...
HOKUTO-CHAN!!
DON'T DO IT!

I SHALL.
...TO KILL ME INSTEAD.
THAT'S WHY... I WANT YOU...

SU
B
RU
HOKUTO-
CHAN!!!


SEISHIRO-SAN...!!

EVEN THOUGH WE LOOK ALIKE AND SPEND SO MUCH TIME TOGETHER
REMEMBER, SUBARU THAT YOU AND I ARE TWO SEPARATE PERSONS
I THINK IT'S VERY IMPORTANT TO UNDERSTAND THAT WE ARE BOTH INDIVIDUALS
ONLY THEN CAN WE BE CONSIDERATE OF ONE ANOTHER

BECAUSE YOU AND I ARE SO DIFFERENT..
..WE NEED TO BE CONSID-ERATE.
BEING CONSIDERATE IS VERY SIMILAR TO BEING KIND
THAT'S WHY WHEN I'M PLEASED, I ALWAYS SAY "THANK YOU"
AND WHEN I DO SOMETHING WRONG, I ALWAYS SAY "I'M SORRY"
THERE'S NOTHING WRONG WITH IT..
IT'S NOTHING TO BE ASHAMED OF
SO NO MATTER HOW HARD YOUR WORK GETS, NO MATTER HOW SLEEPY YOU ARE
..I WANT YOU TO SAY "GOOD MORNING" TO ME.
THAT ALONE WILL MAKE ME LOVE YOU EVEN MORE SUBARU

LET'S WORK TOGETHER TO MAKE RULES LIKE THESE..
..SO WE CAN GET ALONG, OKAY?
GOOD MORNING..
..NEE-SAN

AND THE LATEST THING TO HAPPEN

WITHIN THREE DAYS OF THAT, THE EMERGENCY STAIRWELL, THE ENTRANCE, THE WATER TANK...

POWER TO THE ENTIRE HOUSING PROJECT FIRST WENT DOWN ON JUNE 15.

THEN, ON JUNE 21, THE PHONE LINES WENT DOWN.

AT FIRST, THE PROBLEMS WERE OF THE SORT IN WHICH THE ELECTRICAL BREAKERS WOULD GO DOWN, OR TELEPHONE SERVICE WOULD GO OUT IN ALL THE TOWERS. EVEN THOUGH THERE WAS NO ACTUAL DAMAGE TO THE SYSTEM.

INVESTIGATION INQUIRY PARANORMAL ACTIVITY IN THE NERIMA DISTRICT'S PUBLIC HOUSING SECTOR

THE NERIMA DISTRICT'S PUBLIC HOUSING. 10 TOWERS, STANDING 10 STORIES EACH. CONSTRUCTION WAS COMPLETED IN FEBRUARY OF THIS YEAR. THE TOWERS WERE OPENED FOR LIVING IN APRIL. AND PARANORMAL ACTIVITY WAS REPORTED IN JUNE-- ALREADY, OVER 20 CASES HAVE BEEN REPORTED

EXPERTS WERE CONSULTED AS WELL, BUT THEY DETERMINED THAT THESE PROBLEMS WERE PROBABLY NOT CAUSED BY SABOTAGE-- OR ANY NATURAL CAUSE, FOR THAT MATTER

BUT THE PROBLEMS WOULD ESCALATE FROM THERE

THE GOVERNING DISTRICT PERFORMED AN OFFICIAL INVESTIGATION, BUT COULD FIND NO CAUSE FOR THE PROBLEMS

WAS THIS

SO, THE DISTRICT'S INVESTIGATIVE SUPERVISOR CONTACTED THE SUMERAGI CLAN TO PERFORM AN INVESTIGATION FROM A SUPERNATURAL STANDPOINT

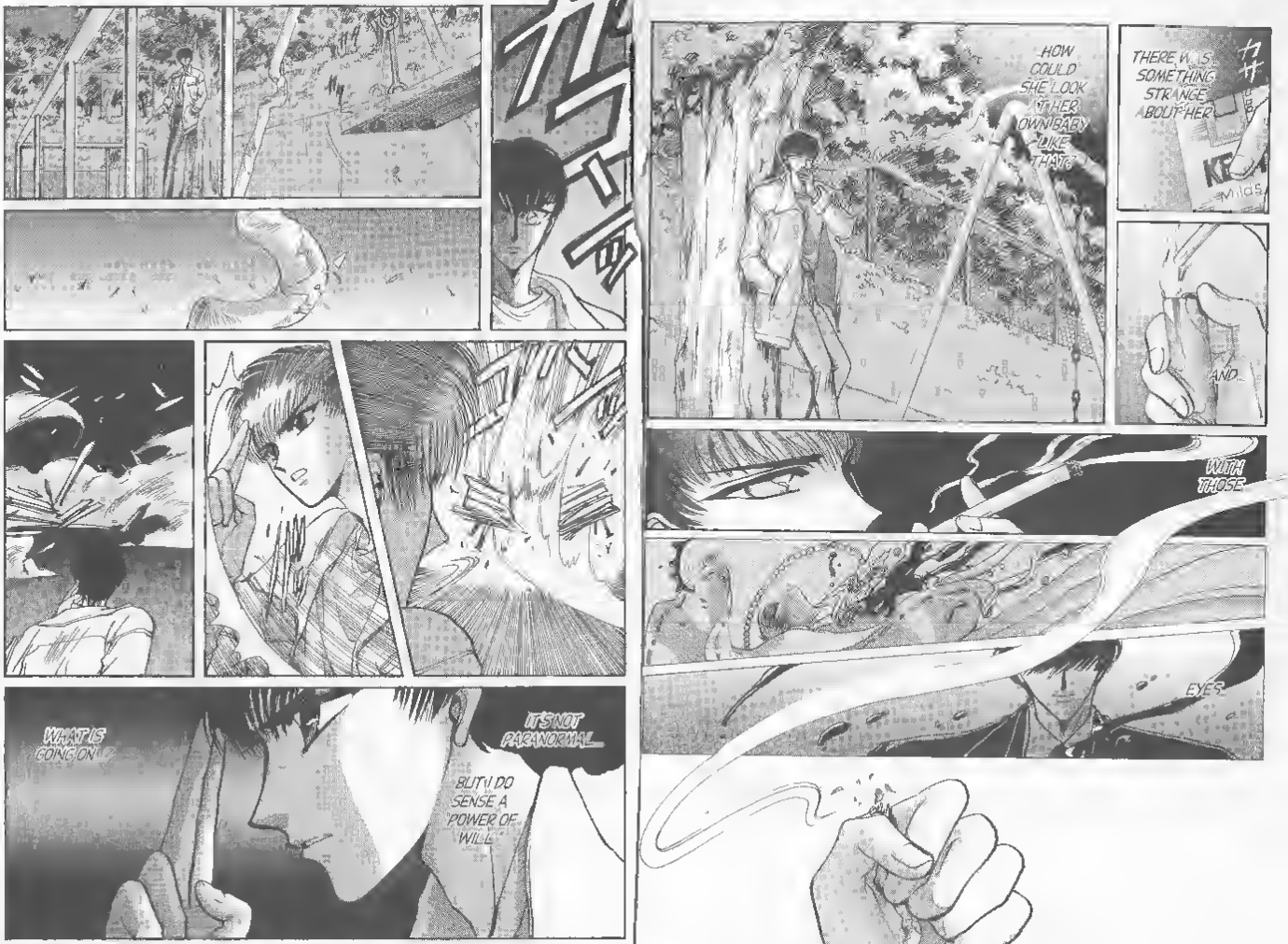
No Trespassing

...AND ACCORDING TO THESE NOTES, THE INCIDENTS ALL OCCURRED AT DIFFERENT TIMES BUT IF THE CAUSE IS SOMETHING PARANORMAL...

I CAN'T SENSE ANYTHING IN PARTICULAR...

WAHHHH!
WAHHHH!
WAHHHH!
WAHHHH!
WAHHH!
WAHH!

I WONDER WHAT WE'RE HAVING TONIGHT?
TIME FOR DINNER!
OKAAAAAY!
...IT MIGHT BE EASIER TO INVESTIGATE AT NIGHT.
WAHHHH!
SOB
WAHHH!


HOW COULD SHE LOOK AT HER OWN BABY LIKE THAT?
THERE WAS SOMETHING STRANGE ABOUT HER
AND
WITH THOSE
EYES
WHAT IS GOING ON?
IT'S NOT PARANORMAL
BUT I DO SENSE A POWER OF WILL

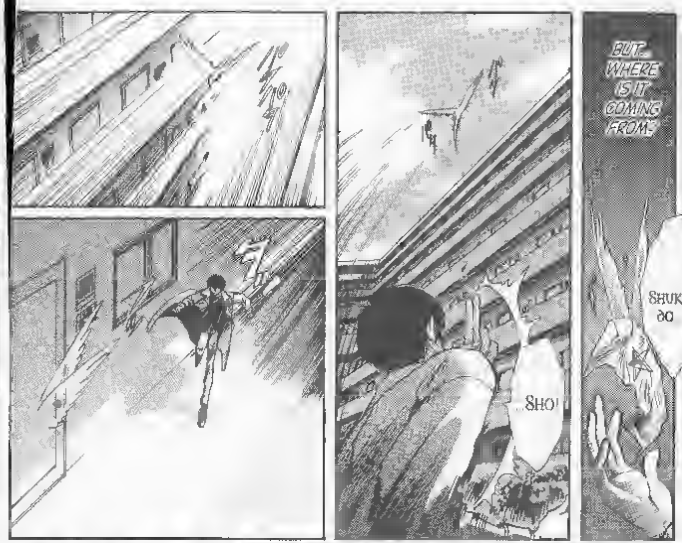
HEH IF WE COULD AFFORD TO DO THAT..
WE WOULDN'T BE LIVING IN PUBLIC HOUSING
ウルウル
?
LET'S PLAY LET'S PLAY!
BUT I HAVE TO..
HUH?
HEY, LET'S PLAY

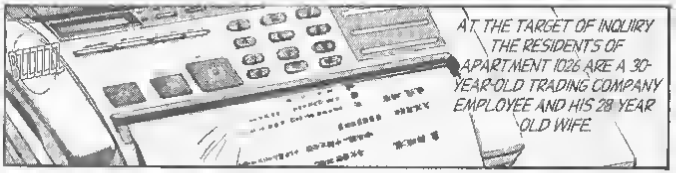
I CAN'T STAND THIS ANYMORE! SHOULD WE MOVE?
BUT HOW COULD ANYONE DO THIS ON THEIR OWN?
IT MUST BE SOME MANIAC..
IT'S SO SCARY..!
SOMETHING STRANGE HAS HAPPENED AGAIN

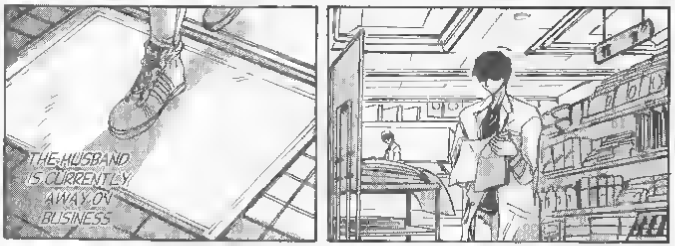
...BE ABLE TO HELP
I THOUGHT YOU MIGHT...
WHAT...?
HELP... HELP WHOM?
LOOK
LOOK AGAIN

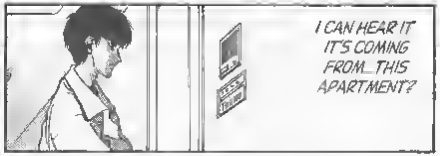
KYA KYA
LET'S PLAY, LET'S PLAY... LET'S PLAY ON THE SWING!
GIIIII
...WHY DID YOU INVITE ME?
...SHALL I PUSH YOU?
ONII-CHAN
THIS IS FUN!
NO, THAT'S OKAY.
BECAUSE I THOUGHT THAT YOU COULD HEAR IT...

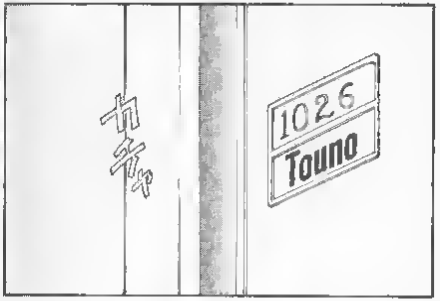
WAIT !
I KNOW THAT YOU HEARD IT
SO PLEASE HELP
WHO ARE YOU..?
KYA-AAA
YOU DIDN'T HEAR IT, ONII-CHAN..?
SHE'S GONE..
HEAR WHAT ..?
AND WHOM AM I SUPPOSED TO HELP?
I CAN HEAR A VOICE
...SOMEBODY CRYING A CHILD? NO ... MUCH SMALLER


BUT WHERE IS IT COMING FROM...
SHUKU ∂Q
SHO!


AT THE TARGET OF INQUIRY THE RESIDENTS OF APARTMENT 1026 ARE A 30-YEAR-OLD TRADING COMPANY EMPLOYEE AND HIS 28-YEAR OLD WIFE.


THE HUSBAND IS CURRENTLY AWAY ON BUSINESS

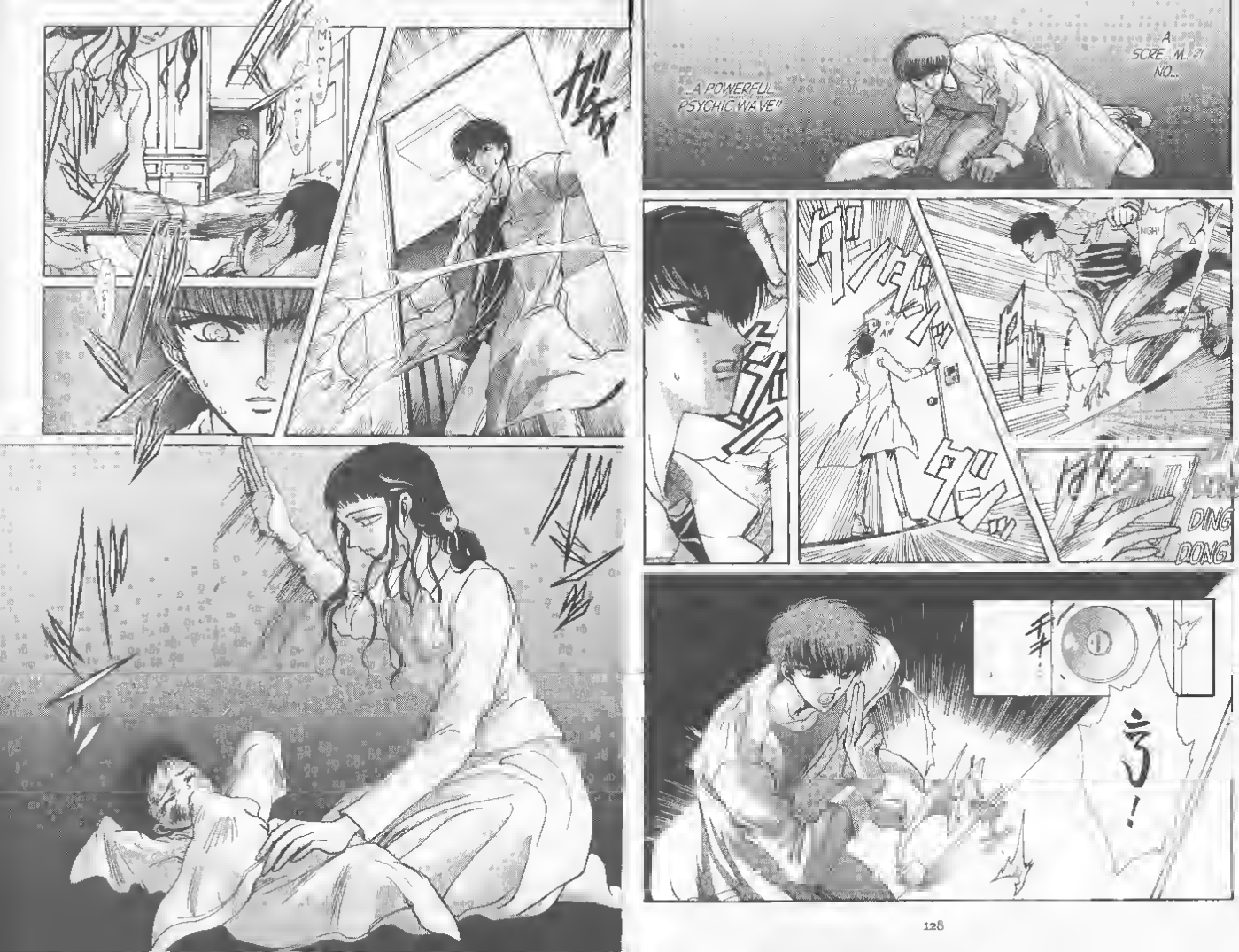

I CAN HEAR IT IT'S COMING FROM...THIS APARTMENT?


1026
Touno

CIGARETTES ARE BAD FOR YOU
MOMMY SAID
THAT'S NOT GOOD, ONII-CHAN
-YOU
YOU CAN HEAR HIM, CAN'T YOU?
THE SOUND OF HIM CRYING...?
„HE'S ALWAYS CRYING
PLEASE HELP THAT CHILD...

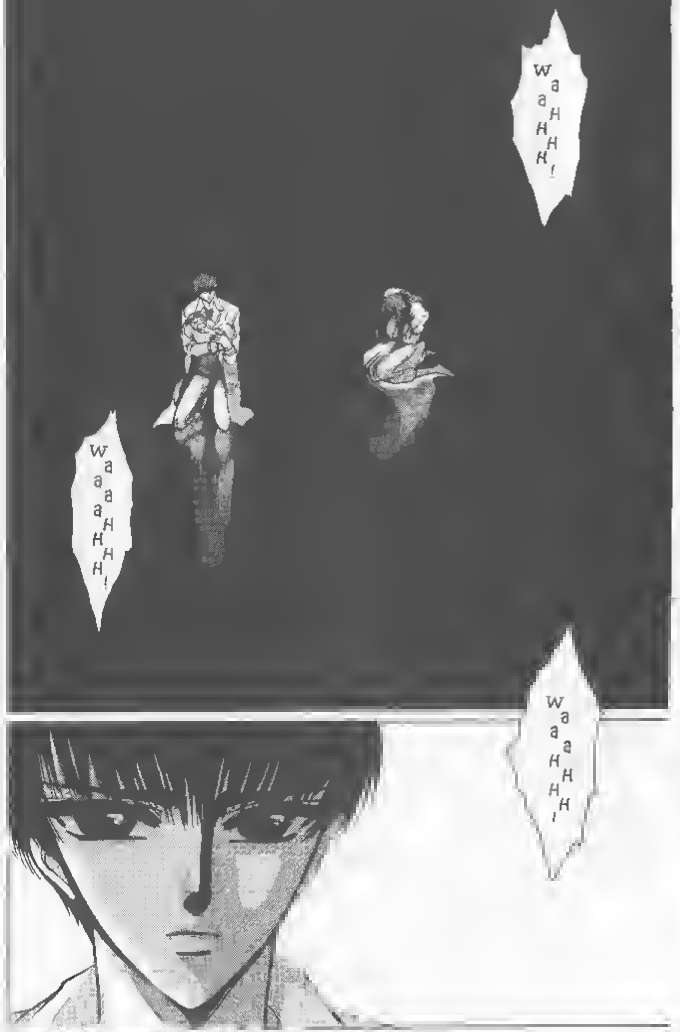
NO PROBLEMS OR SUSPICIOUS ACTIVITY WERE REPORTED UPON THEIR MOVE IN LATELY, THE WIFE HAS NOT BEEN ATTENDING WOMEN'S ASSOCIATION MEETINGS AND REPORTEDLY SHE HAS RARELY BEEN SEEN OUTSIDE HER APARTMENT BUT THIS HAS NOT BEEN A PARTICULAR TOPIC OF DISCUSSION WITHIN THE HOUSING PROJECT

1025
A BABY
..OH, NO!!
I HEAR CRYING
HOPP HOPP
THAT CHILD.. YOU MEAN THE ONE IN APARTMENT 1026?
PLEASE HELP HIM.
PLEASE GO TO HIM! HURRY!
HE'S CRYING!
HE'S HURTING!
WHAT IS THIS...?

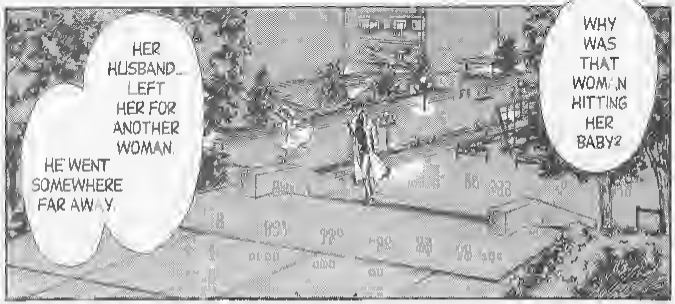

...A POWERFUL PSYCHIC WAVE!!
A SCRE...M...?
NO...
MOAN
DING DONG

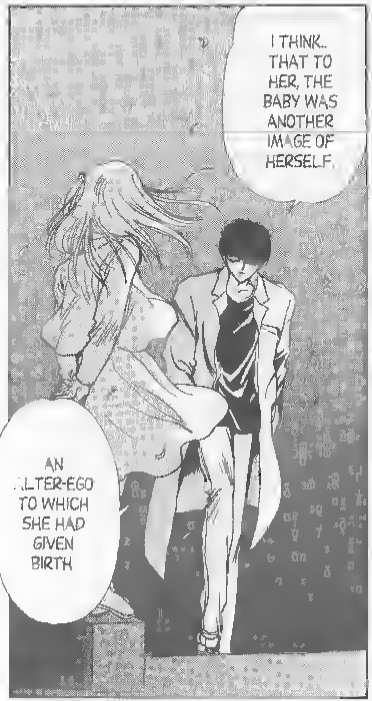
SO I HIT MYSELF
I PUNISH MYSELF
WHAT'S WRONG WITH THAT?
WAHHH!
WAAAHH!
WAHHH!

STOP IT!!
STOP IT!
WHY...?
THIS BABY IS MINE...
...HE'S PART OF ME.
...THAT'S WHY


Waahhh!
Waaahhh!
Waaahhh!

...I'VE BEEN BEATING MYSELF!
I'VE BEEN REPENTING ALL THIS TIME...
WHY WON'T YOU COME BACK TO ME?
WHY...?
YOU LIKE THAT WOMAN BETTER?
WHY?
WAHHH!
WHY...?


HER HUSBAND... LEFT HER FOR ANOTHER WOMAN.
HE WENT SOMEWHERE FAR AWAY.
WHY WAS THAT WOMAN HITTING HER BABY?

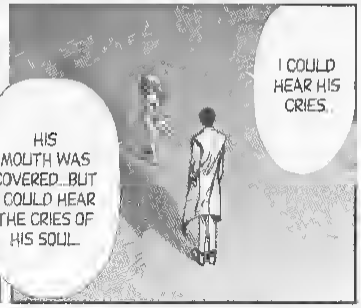

I THINK... THAT TO HER, THE BABY WAS ANOTHER IMAGE OF HERSELF.
AN ALTER-EGO TO WHICH SHE HAD GIVEN BIRTH.

BUT HE LEFT HIS WIFE AND THEIR BABY.
SHE WAS TELLING EVERYONE THAT HE WAS AWAY ON BUSINESS, BUT...

WHY DID THAT MEAN SHE HAD TO BEAT HER BABY?

...FOR SAVING THE BABY
THANK YOU...

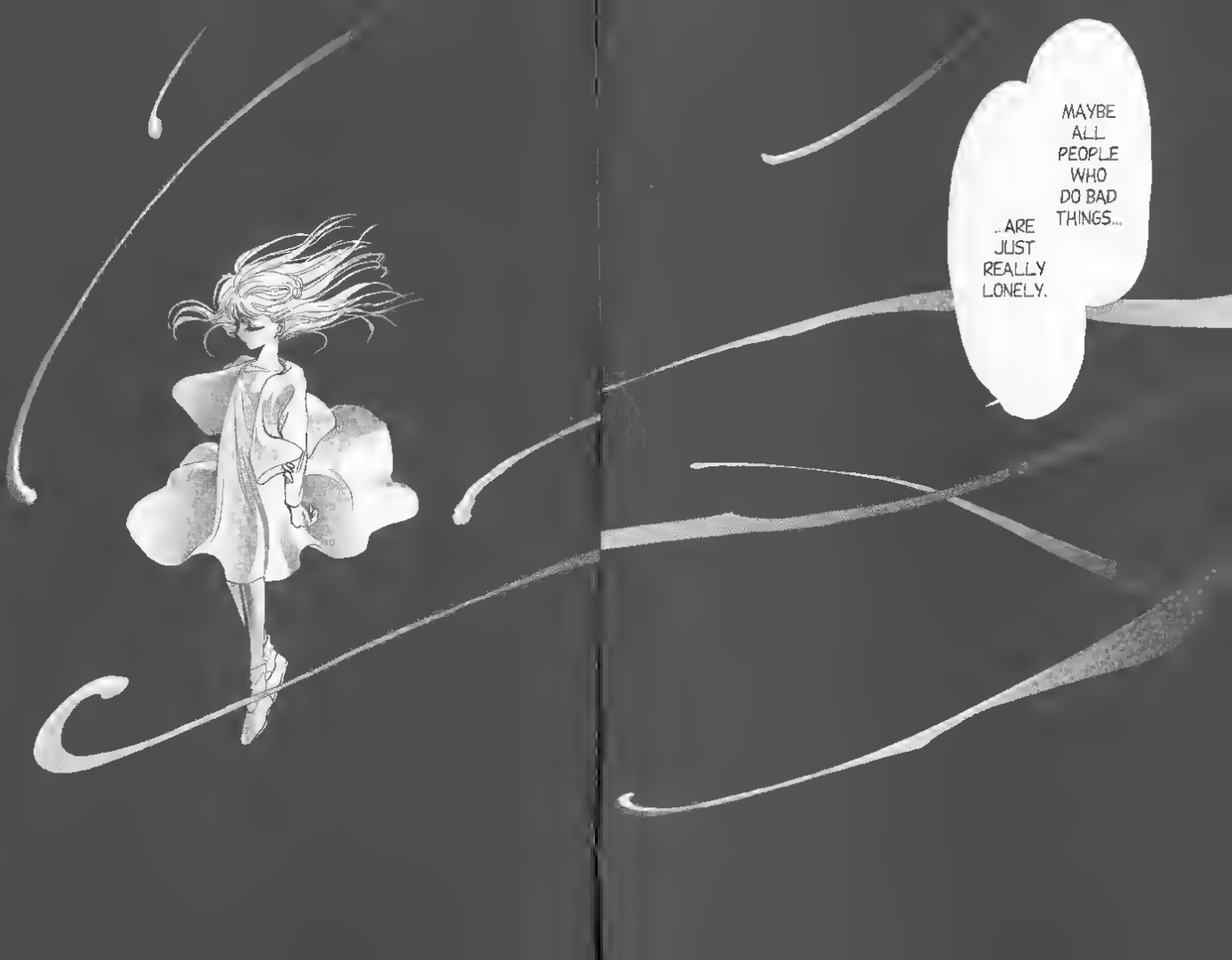
YOU KNEW, DIDN'T YOU?
THAT THE BABY WAS BEING ABUSED LIKE THAT.


HIS MOUTH WAS COVERED...BUT I COULD HEAR THE CRIES OF HIS SOUL...
I COULD HEAR HIS CRIES...

AND THE REASON YOU WERE ABLE TO HEAR THAT BABY'S VOICE...
...SO HIS MUFFLED CRIES TURNED INTO POWER...
...WHICH HE USED TO CALL FOR HELP FROM THE OUTSIDE WORLD.
...WAS THAT YOU SUFFERED IN THE SAME WAY
AND YOU DIED, DIDN'T YOU?

HE'S JUST HIMSELF
BUT THE BABY ISN'T THAT WOMAN.
THAT'S TRUE...
SO SHE THOUGHT THAT IF SHE PUNISHED HER BABY SHE MIGHT BE FORGIVEN...
...AND HER HUSBAND MIGHT COME BACK TO HER. THAT'S WHAT THE DOCTOR SAID
OH, GOOD!
HIS MOUTH WAS ALWAYS COVERED WHILE HE WAS BEING BEATEN..
ALL OF THAT HAPPENED BECAUSE OF THAT BABY
THE SWING BREAKING, AND THE GROUND RIPPING APART
YES, HE'S IN THE HOSPITAL NOW.
IS THE BABY ALL RIGHT?

I DIDN'T WANT MOMMY TO CHOOSE IF I LIVED OR DIED. I WANTED TO MAKE MY OWN CHOICE
MOMMY KILLED ME.
THE NEWSPAPER CALLED IT A FAMILY SUICIDE
BUT I DIDN'T WANT TO DIE
I THINK MAYBE THAT LADY WAS LONELY TOO
BUT MOMMY WAS LONELY THAT'S WHY SHE KILLED ME.
YES
BUT..
"I CAN'T LEAVE YOU ALONE."
..."YOU'RE THE MOST IMPORTANT THING I HAVE."
AND MOMMY TOLD ME.
MOMMY KILLED ME.
DADDY DIED, AND HE OWED A LOT OF MONEY
..I'M NOT MY MOMMY
I'M ME.


MAYBE ALL PEOPLE WHO DO BAD THINGS...
..ARE JUST REALLY LONELY.

SHE'S JUST LIKE ME
DUNNO WHAT'S SHE LIKE?
THEN SHE'S NOT HERE...
...THERE'S NO ONE UP HERE WITH SUCH LONELY EYES AS YOURS
WAIT!
YES?
THE WIND IS GETTING STRONG
I HAVE TO GO NOW
I THOUGHT YOU'D BE ABLE... ...TO HEAR THAT BABY'S VOICE.
I COULD TELL... THAT YOU HAD PAIN... INSIDE THE DEEPEST PART OF YOUR HEART JUST LIKE ME.
THE PLACE WHERE YOU LIVE NOW IS MY SISTER THERE?

MAYBE ALL PEOPLE WHO DO BAD THINGS...
ARE JUST REALLY LONELY.

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TOKYO BABYLON
[1990～1993]
END.